

# CO- PRO-

CO-PRODUCTION MEETING  
BRASIL / CATALUNYA / ITALIA

2010

# DUC- TI- ON.

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**PLACE /**  
HOTEL MELIÀ SITGES  
INTERNATIONAL FANTASTIC  
FILM FESTIVAL OF  
CATALONIA

**DATE /**  
14TH OCTOBER  
9 a.m. / 7 p. m.

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organized by

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**CATALAN FILMS&TV**

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**CINEMA DO BRASIL**

[www.cinemadobrasil.org.br](http://www.cinemadobrasil.org.br)  
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**André Sturm** Chairman  
**Rachel Monteiro** Int'l. Consultant  
**Marília Perracini** Executive Manager  
**Paula Gastaud** Assistant Manager

produced by

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**EXIT med!a**

[www.cinemaspagna.org](http://www.cinemaspagna.org)  
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**Federico Sartori / Iris Martín-Peralta**

with the collaboration of

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**VARIETY**

[www.variety.com](http://www.variety.com)

**John Hopewell** Bureau Chief Variety  
Spain & Portugal



**TELEVISIÓ DE CATALUNYA**

[www.tv3.cat](http://www.tv3.cat)

**Víctor Carrera** Head of Int'l. Relations



**CINECITTÀ LUCE S.P.A - FILMITALIA**

[www.filmitalia.org](http://www.filmitalia.org)

**Roberto Cicutto** President

**Carla Cattani** Head of Filmitalia Department

**Annabella Nucara** Project Manager

**Silvana Tucci** Project Manager



**SITGES FESTIVAL INTERNACIONAL DE  
CINEMA FANTÀSTIC DE CATALUNYA**

[www.sitgesfilmfestival.com](http://www.sitgesfilmfestival.com)

[festival@sitgesfilmfestival.com](mailto:festival@sitgesfilmfestival.com)

**Albert Ganduxé** Director-General  
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**Àngel Sala** Director

**Mike Hostench** Deputy Director

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**CASA BACARDÍ SITGES**

[www.casabacardi.es](http://www.casabacardi.es)

**PRESENTATION**

CO-PRODUCTION MEETING

BRASIL / CATALUNYA / ITALIA

# Brasil /

For the last four years, the Cinema do Brasil Program has been promoting the internationalization of Brazilian cinema, in a partnership with the Brazilian Trade and Investment Promotion Agency (Apex Brasil) and the Ministry of Culture's Audiovisual Department, and with the institutional support of the National Cinema Agency (Ancine) and of the Brazilian Ministry of Foreign Affairs (MRE). During this period, the program's purpose became increasingly more concrete: to expand the participation of Brazilian audiovisual productions in the international market, creating conditions for the development of coproduction projects, new markets for distribution and an increase in the international sales of production services, improving our industry's image abroad.

Business opportunities and partnerships that may come up when we put together professionals from the Brazilian, Italian and Catalan markets are numerous and very promising. The Cinema do Brasil Program and its producers are committed to actualize the cooperation between filmmakers from these three regions with strong motion picture backgrounds.

We must also thank the invaluable support and participation of Catalan Films & TV and Cinecittà Luce - Filmitalia which helped to make this event possible. And we are certain that the results of this enterprise will soon be seen in movie theaters all over the world.



**André Sturm**

Chairman

CINEMA DO BRASIL

The Brazilian theatrical market enjoyed a strong performance and surpassed 110 million admissions in 2009, a level not seen since the beginning of the decade. The approximately 80 Brazilian films (including international co-productions) released in 2009 accounted for 15% of the market, a 50% increase compared to 2008. Among the 10 highest-grossing films were two national productions. Brazil aggressively stimulates international co-productions: the country has valid co-production agreements with Argentina, Canada, Chile, France, Italy, Germany, Spain, Portugal and Venezuela and is signatory to multilateral treaties such as the Ibero-American Film Integration and the Latin American Film Co-Production agreements. It is also a member of the Ibermedia programme. A recently signed agreement with India is awaiting Congress ratification.

Brazil's annual federal public support for film production, distribution and exhibition amounts to approximately 55 million €. This consists mainly of funds tapped by producers via a variety of mechanisms, generally divided into three major categories: investment/co-production mechanisms, so-called "sponsoring" mechanisms and the Audiovisual Fund (FSA). The two first mechanisms consist fundamentally of tax-breaks, granting taxpayers a direct deduction from their tax bill, while the FSA is a direct public funding mechanism. There are other, smaller federal supports granted directly by Ancine (the National Cinema Agency) or by the Ministry of Culture, and several state and municipal tax-break mechanisms that reproduce the federal "sponsoring" mechanisms at local level. With the exceptions of the Funcine and FSA funds, all Brazil's financial investments into production are non-recoupable, non-reimbursable amounts granted to producers. The FSA funding is partially recoupable while Funcine funds are 100% recoupable. In both cases, reimbursement is due only if the project is commercially successful.

Brazil's legislation does not require a film receiving public support to be shot in Portuguese, though a special approval must be obtained for films shot in any other language. Only Brazilian production companies are able to apply for and access the country's federal, state and municipal sources of public support. Hence, foreign producers willing to co-produce with Brazil require a local Brazilian producer. Detailed information about the funding mechanisms and the criteria for a film to qualify as Brazilian for funding purposes is available from Cinema do Brasil, the country's film export and promotion organization and from Ancine, Brazil's film regulatory body.

Source: Cinema do Brasil

#### For further information:

##### **Cinema do Brasil**

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Brazil  
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www.ancine.gov.br

**PRESENTATION**

CO-PRODUCTION MEETING

BRASIL / CATALUNYA / ITALIA

# Catalunya /

It is a great pleasure to welcome all of you to this wonderful landscape that it is the SITGES International Fantastic Film Festival of Catalonia. We are sure you will enjoy the Festival program and also will do business through out the Co-Production Meeting session organized by CinecittàLuce/Filmitalia, Cinema do Brasil/Ancine and CATALAN FILMS & TV.

CATALAN FILMS & TV is our International Promotion Agency Consortium that builds bridges and look for the right and most effective activities to facilitate international co-productions. It is also its aim to achieve the greatest visibility possible for films at the world's many different international film festivals, also aiding their distribution worldwide.

On this occasion, we are very proud to have representatives of the best industry professionals and institutions from BRAZIL and ITALY among us and to exchange projects and experiences. You will also have an unparalleled opportunity to screen more than 20 Catalan productions programmed in different sections of the Festival. This collection of often very different audiovisual works will show you how diverse and multicultural we are.

Also, I would like to encourage you to participate in our III Videogames and Cinema Session co-organized with TELEVISIÓ DE CATALUNYA (TV3). It proved very successful in the two previous editions, but is even stronger this year with new subjects being debated and key panelists speaking. It will receive, as always, the participation and support of Variety in Spain.

To end these sincere words of welcome for everybody, I would like to thank all the Catalan producers participating for their talented projects and large creativity and energy. They, along with the CATALAN INSTITUTE OF CULTURAL INDUSTRIES and TELEVISIÓ DE CATALUNYA, make possible an event where you can find good partners.

Enjoy your stay and come back soon!



**Antoni Lladó**

Director

ICIC



## **LINES OF PUBLIC SUPPORT FOR THE CATALAN AUDIOVISUAL SECTOR**

### **FUNDING FOR CINEMA PRODUCTION**

The subsidies for film production are based on cultural, linguistic and regional criteria. The subsidies can be as high as 200,000 per production. To calculate the amount of funding that should go to each film, a points system has been established, based on the following criteria: Original version in Catalan; Creative elements - director, screenplay, music and photography; Actors; Technical crew; Services companies; Filmed in Catalonia; Catalan cultural contribution.

This funding is available to independent production companies that are registered with the Audiovisual Companies Registry of Catalonia or those founded in EU- or EEA-member states and have a permanent headquarters in Catalonia. [...]

### **SUPPORT FOR THE PRODUCTION OF ARTISTIC FEATURE FILMS**

In this call for applications, the Catalan Institute for Cultural Industries has allocated a maximum of one million euros in funding to the production of cinema feature films with particular artistic and cultural value. At most, applicants can receive 20% of the total cost of the project, with a maximum of 200,000 for feature-length fiction films originally shot in the Catalan language, and 10% of the total cost of the project, with a maximum of 100,000 for fiction features in other languages. [...]

To access this funding, filmmakers must be residents of Catalonia or Catalan natives, and the official recipient of the funding must be in charge of the executive production of the project. Moreover, the filming of such projects must include the participation (as practical training and work experience) of students or graduates from regulated Catalan audiovisual education centres or universities that offer audiovisual education. Finally, in the case of fiction feature films, it is required that at least 75% of the production and postproduction expenses of the Catalan share of the project remain in Catalonia.

### **FUNDING FOR PROJECTS WITH SIGNIFICANT POTENTIAL FOR DISTRIBUTION AND EXHIBITION**

The strategic agreement between the ICIC and Televisió de Catalunya has established a fund for Catalan original version projects with significant potential for distribution and exhibition. With a total value of four million euros, the fund was formed by equal endowments from the ICIC and TVC (Televisió de Catalunya - Public Television Broadcaster of Catalonia). This support will go to finance four projects with a maximum package of one million euros each.

#### **Source:**

[www.gencat.cat/cultura/icic/audiovisual](http://www.gencat.cat/cultura/icic/audiovisual)

#### **ICIC**

#### **Institut Català de les Indústries Culturals**

Portal de Santa Madrona, 6-8

08001 Barcelona

Tel. 93 3162780. Fax 93 3162716

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**PRESENTATION**

CO-PRODUCTION MEETING

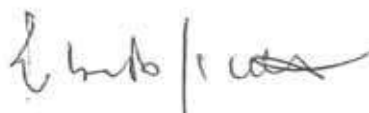
BRASIL / CATALUNYA / ITALIA

# Italia /

It is a great pleasure for Cinecittà Luce to join Catalan Films & Tv and Cinema do Brasil in the co-production meetings to be held in such a prestigious frame as the Festival Internacional de Cinema Fantàstic de Catalunya - Sitges.

Sitges is going to be the third appointment of the Catalunya/Italy programme, after the first time in Berlin and the Co-production meetings held at the Academia de España during the Spanish Film Festival in Rome last April.

We are honoured that Catalunya chose Italy as a Focus country in 2010 and we truly hope that the series of appointments we have built together with Catalan Films & Tv and Cinema do Brasil will help to strengthen the production bonds between the countries involved and bring to the development of common projects in the international market.



**Roberto Cicutto**

President

CINECITTÀ LUCE S.P.A.

## FISCAL BENEFITS FOR FOREIGN FILMS SHOT IN ITALY

Italy has recently introduced generous fiscal incentives to provide support to investments in film productions and distributions (Article 1 of Italian Law No. 244 of December 24, 2008).

**THE NATURE OF THE BENEFITS** The package of regulatory provisions provides for two kinds of measures: a credit for taxes ( "tax credit"), and a tax abatement for profits ("tax shelter"). Tax credit gives the possibility of writing off, or reducing, all tax liabilities and other tax debts including employer and employ payroll taxes, national and regional income taxes, VAT, social charges and contributions and withholding taxes. Under the tax shelter structure, part of the declared profit invested in film production and distribution is not considered as taxable income.

**DEDICATED TO WHOM?** Tax credit provides for 6 different measures:

- 1) Tax credit for Italian producers related to the investment in the production of a national film or a coproduction
- 2) Tax credit for Italian distribution companies investing in the distribution of national film or a coproduction
- 3) Tax credit for Italian external investors investing in the production of a national film or a coproduction
- 4) Tax credit for Italian distributors and exhibitors investing in the production of a national film or a coproduction
- 5) Tax credit for Italian exhibitors investing in digital equipment (under a de minimis regime)
- 6) Tax credit for Italian line producers for the production of foreign films commissioned by foreign production companies

Tax shelter provides for:

- 7) Tax shelter for Italian production companies investing profits in the production of a national film or a coproduction.

[...]

to know

WHICH FILMS ARE ELIGIBLE?

WHICH OPORTUNITIES FOR FOREIGN PRODUCERS?

THE TAX CREDIT FOR FOREIGN FILMS: HOW IT WORKS?

[www.anica.it/istituzionali/italian\\_fiscal\\_benefits\\_summary.pdf](http://www.anica.it/istituzionali/italian_fiscal_benefits_summary.pdf)

### Source:

#### ANICA

Viale Regina Margherita 286  
00198 Roma  
T +39 06 4425961  
[www.anica.it](http://www.anica.it)

#### Tax Credit and Funding Office

T +39 06 44259666  
[info@taxcreditcinema.it](mailto:info@taxcreditcinema.it)

PARTICIPATION AND PROJECTS

Brasil

PRODUCTION COMPANY	REPRESENTATIVE ATTENDING + CONTACT	PROJECTS	STATUS	TERRITORY x CO-PRODUCTION
Long Feature				
ACADEMIA DE FILMES	Mariana Ricciardi / Development Producer +55 11 8289.7504 mariana.ricciardi@academiadefilmes.com.br www.academiadefilmes.com.br	1 O DOBRO DE CINCO / THE DOUBLE OF FIVE	Development	
		2 MEU TEMPO É AGORA / MY TIME IS NOW	Development	
BOSSA NOVA FILMS	Paula Cosenza / Head of Development & Executive producer pcosenza@bossanovafilms.com.br www.bossanovafilms.com.br	3 PRIMAVERA / SPRING	Development	
		4 A ULTIMA PRINCESA/ THE LAST QUEEN	Development	
GULLANE	Beatriz Cifu / International Producer international@gullane.com +55 11 50840996 www.gullane.com	5 MEU PAIS / MY COUNTRY	Post production	CAT
MIXER	João Daniel Tikhomiroff / Director international@mixer.com.br +55 11 3046.8044 www.mixer.com.br	6 EDEN-BRASIL / EDEN-BRAZIL	Development	
OCEAN FILMS	João Roni / Producer, Partner roni@oceanfilms.com.br Mobile +55 48 99249839 www.oceanfilms.com.br	7 O SILENCIO DAS PALAVRAS / SILENT WORDS	Development	ITA
QUEROSENE FILMES	Justine Otondo / Partner, Executive Producer info@querosene.com.br +55 11 3062.9399 www.querosenefilms.com.br	8 O LEVANTE / THE UPRISING	Post production	
		9 A NOVELA DAS OITO/ PRIME TIME SOAP	Pre production	
		10 RIO NEGRO / BLACK RIVER	Development	

PRODUCTION COMPANY		REPRESENTATIVE ATTENDING + CONTACT		PROJECTS		STATUS		TERRITORY x CO-PRODUCTION	
Long Feature									
ACTIVA FILMS	Carmen Sanfrancisco / Director		1	JOHN'S LEGACY		Pre production			
	Manuel García / Technical Director		2	SUICIDE'S CLUB		Pre production			
	Jessica Carreras / Assistant manager		3	MANUAL DEL BUEN PSICÓPATA / PSYCHOPATH'S HANDBOOK		Pre production			
	+34 932 689 908 activa@activafilms.com www.activafilms.com								
BADITRI 2005	Antoni Badimon / Exec. Producer and Administrator		4	ELSINOR PARK		Pre production			
	Jordi Roige/ Director Utopia Global +34 93 201 04 67 abadimon@baditri.com * www.baditri.com		5	CAOS BCN		Pre production			
BENECÉ	Marieke van den Bersselaar / Int'l Affairs +34 93 2480719 marieke@benece.es * www.benece.es		6	FÉNIX / FENIX		Pre production			
LOTO FILMS	Carles Pastor +34 93 185 4845 cpastor.lotofilms@gmail.com www.lotofilms.com		7	BESTEZUELAS / GREYHOUND TO THE GROUND		Finished			
			8	BARRIO BABILONIA		Development			
MISS MURPLE	Isabel Pons de Dalmases / Executive Producer		9	QUIM		Development			
	Antonia Casado / Executive Producer +34 619 05 07 08 isabel@missmurple.com antonia@missmurple.com		10	EL LAGO DE LAS LIBÉLULAS / THE LAKE OF THE DRAGONFLIES		Development			
			11	RASTROS DE SÁNDALO / TRACES OF SANDALWOOD		Development			
NOUS PROJECTS AUDIOVISUALS	Ignasi P. Ferré / Producer +34 93 457 3311 / +34 647 95 0103 npa@npaudiovisuals.com www.npaudiovisuals.com		12	EL SECRET DEL SOLIMÕES / O SEGREDO DO SOLIMÕES		Pre production		BRA	
			13	THE DIARY OF OLIVIA MOORE		Pre production			
			14	AUTOSTOP		Development			

PRODUCTION COMPANY	REPRESENTATIVE ATTENDING + CONTACT	PROJECTS	STATUS	TERRITORY x CO-PRODUCTION
Long Feature				
SIX BIRDS	José Pozo / President	15 WINGS UNITED (Real-D)	Development	BRA
	Helena Moreno / Head of Development & TV Sales	16 NO PETS ALLOWED (Real-D)	Development	
	+34 933 040 277 j.pozo@sixbirds.com * www.sixbirds.com	17 GHOST SHOW (Real-D)	Development	
SILENCIO RODAMOS PRODUCCIONES	David Sanz / Producer +34 93 810 00 58 ds@silenciorodamos.com www.silenciorodamos.com	18 EBRO 1938	Development	
PUBLIC FRAME	Alberto Tognazzi / Manager+34 648 251 585tognazzi@publicframe.com * www.publicframe.com	19 PERRO ROJO / RED DOG	Development	BRA
ZENTROPA INTERNATIONAL SPAIN	David Matamoros / Manager Claudia Salcedo / Producer +34 93 532 99 90 info@zentropaspain.com * www.zentropaspain.com	PERRO ROJO / RED DOG	Development	BRA
TV & Others				
BASTIAN FILMS	Arturo Méndiz / Producer +34 932 473 581 arturo@bastianfilms.com http://bastianfilms.com	20 ARTURO TORNA DAL BRASILE / ARTURO RETURNS FROM BRAZIL (Doc)	Post production	
		21 [NO TITLE] (Doc)	Development	
BENECÉ	Marieke van den Bersselaar / Int'l Affairs see above www.benecechildren.com	22 AQUEST CONTE NO S'HA ACABAT / THE STORY ISN'T OVER... YET! (Anime)	Pre production	

CELOFÁN AUDIOVISUAL	Jesús Jiménez / Producer	23	EN FORA DE JOC / OFFSIDE	Pre production
	Carles Ventura / Producer j-i-34 620 039 212 / +34 669 007 830 esus@celofanaudiovisual.com / carles@celofanaudiovisual.com www.celofanaudiovisual.com	24	MALA SANG / BAD BLOOD	Pre production
DRAGON SEED	Marc Orts +34 647 822 467 * ortmarco@gmail.com	25	THE PAZZI CONSPIRACY	ITA Pre production
FANFARRIA	Francisco Blanes +34 687 69 4862 fran@fanfarrria.net * www.fanfarrria.net	26	SENBLA (Doc)	ITA Development
IMIRA ENTERTAINMENT	Sergi Reigt +34 932 650 757 sreigt@imiraentertainment.com www.imiraentertainment.com	27	LOLA & VIRGINIA LIVE (Anime)	Development (Pilot)
ZIP FILMS	Norbert Llaràs / Producer Jordi Rediu / Producer +34 93 441 07 33 zip@zip-films.com * www.zip-films.com	28	FORTUNY	ITA Development
Without project				
CASTRO PC	Sagrario Santórum / CEO +34 93 209 21 40 / +34 629 84 92 81 ssantorum@telefonica.net			
DE-DE-EMA VISUAL	Maurici Jiménez / Producer Daniel Molina / Producer +34 972 23 81 97 * maurici@mediaentertainment.cat * www.ddmvisual.com			

PRODUCTION COMPANY	REPRESENTATIVE ATTENDING + CONTACT	PROJECTS	STATUS	TERRITORY x CO-PRODUCTION
Without project				
DEVERITÉ PRODUCTIONS	Jordi Comellas / Producer Anna Cervera / Producer +34 630 956 068 * jordicom@deverite.com * www.deverite.com			
FILMSANDPELIS	Eduardo Ruano / Producer Ferran Villadevall / Producer +34 605449341 * www.filmsandpelis.com * edu@filmsandpelis.com			BRA
FILMS DE L'ORIENT	Sandra Forn / Producer +34 932134204 * filmsorient@gmail.com			
IMAGO PRODUCTIONS	Jep Porras Sitjà / Manager Annie Caroline / Producer +34 972 220 760 * comercial@imagoproduccions.com * www.imagotv.com			
NAVA ENTERTAINMENT	Antonia Nava / CEO +34 93.487.35.07 * info@havaentertainment.com			
TOMA 78	Bàrbara Muschietti / Executive Producer Cristina Lera / Production Department +34 93 342 70 15 * info@toma78.com * www.toma78.com			
VÉRITICE 360	Manuel Monzón / Executive Producer (+34) 93.550. 53.07 manuel.monzon@vertice360.com www.vertice360.com			



PRODUCTION COMPANY		REPRESENTATIVE ATTENDING + CONTACT		PROJECTS		STATUS		TERRITORY x CO-PRODUCTION	
Long Feature									
ARANCIA FILM	Simone Bachini Head of development & Vice-President +39 051 6569657 simone@aranciafilm.com * www.aranciafilm.com	1	VANITÀ / VANITY		Development	BRA			
		2	LA LEGGENDA DI KASPAR HAUSER RE DELL'ASINARA / THE LEGEND OF KASPAR HAUSER THE KING OF THE ASINARA ISLAND		Pre production				
COMETA FILM		Luigi Rossini, Producer +39 06 6832740 / +39 06 77076102 produzione@cometafilm.com / produzione@brahmacommunication.it www.cometafilm.com / www.brahmacommunication.com	3	STRANO COME L'AMORE / STRANGER THAN LOVE		Development			
DREAM FILM	Rosanna Seregni / Producer +39.335.6157571 rosannaseregni@gmail.com	4	LO STATO DELLE ANIME / THE BALANCE OF THE SOULS		Development	CAT			
FILM MAKER	Andrea Marotti Legal Rep and Partner +390689828242 * a.marotti@film-maker.it www.film-maker.it	5	LA JAULA DE ORO / [THE GOLDEN BOX]		Development				
NOMAD FILM	Lydia Genchi / Producer +33 0697618536 / +39 3339920966 info@nomadfilm.it * www.nomadfilm.it	6	N.P. NESSUN PROBLEMA / N.P. NO PROBLEM		Development	CAT			
VERDEORO	Daniele Mazzocca Producer +390645439615 infoverdeoro@gmail.com	7	TRE GIORNI DOPO / THREE DAYS LATER		Development	BRA			
		8	IL MIO PAESE / MEU PAIS/ MY COUNTRY		Development	CAT			
		9	LA MONTAGNA / A MONTANHA / THE MOUNTAIN		Development	CAT			

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BRAZILIAN  
PRODUCERS

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**BB**

BRAZILIAN  
PRODUCERS

# Academia de filmes /

## COMPANY INFORMATION //

**Main Activity:** audiovisual producer

**Company profile:** Academia de Filmes creates and produces content for multiple platforms: cinema, home video, television, internet, telephony and other mobile devices.

**Address:** Avenida Imperatriz Leopoldina, 1623 Vila Leopoldina, São Paulo - SP

**Tel.:** (11) 3376.0707 – ramal: 530

**Email.:** academia@academiadefilmes.com.br

**Web.:** www.academiadefilmes.com.br

**Representative (s) attending an position:**



**Mariana Ricciardi**

Development Producer

(11) 8289.7504

mariana.ricciardi@academiadefilmes.com.br

## PROJECT INFORMATION 1 //

### MEU TEMPO É AGORA / MY TIME IS NOW

**Director:** João Araujo

**Scriptwriter:** Nelson Motta, Patricia Andrade e João Araujo

**Main cast:** Seu Jorge, Stepan Nercessian e Nanda Costa

**Language:** Português

**Lenght:** 90min

**Format:** 35mm

**Status:** development

**Shooting:** 35mm

**Total budget:** US\$ 2.500.000,00

### Confirmed financing / Financing an Partners confirmed

Fundo Setorial do Audiovisual, Sabesp, Oi e Oi Futuro

Partner: RioFilme

### SYNOPSIS

My Time Is Now is the story of two young men's first meeting and the beginning of a friendship that changes the destiny of one of them at the moment they decide to make the same dream become true: to make a living from their music. Set in Rio de Janeiro at the early 1990's, the script written by Nelson Motta and Patricia Andrade is inspired in a true story. This film will be produced by Academia de Filmes in a co-production with RioFilme.

### Main objective to participate at Sitges Coproduction Meeting //

Co producer and contacts in festivals.

PROJECT INFORMATION 1 //

O DOBRO DE CINCO / THE DOUBLE OF FIVE

<b>Director:</b> Dennison Ramalho	<b>Scriptwriter:</b> Dennison Ramalho
<b>Main cast:</b> Cacá Carvalho, Lourenço Mutarelli	
<b>Language:</b> Português	<b>Lenght:</b> 90min <b>Format:</b> 35mm
<b>Status:</b> development	
<b>Shooting:</b> 35mm	<b>Total budget:</b> US\$ 6.000.000,00

SYNOPSIS

Diomedes, a failed detective, who never solved a single case, head dips into the bizarre world of the Circus, a famous circus in the past, today only a ghostly place, more like a burlesque madhouse to find Enigmo, the magician who turned water into wine at the request of poisonous Hermes. A detective is not always exactly what you want.

**Main objective to participate at Sitges Coproduction Meeting //**  
Co producer.

NOTES //

BRAZILIAN  
PRODUCERS

# Bossa Nova films /

## COMPANY INFORMATION //

**Main Activity:** Feature Films, Branded Content, TV Series, Documentaries; Realities; Commercial breaks

**Company profile:** One of the largest production companies in Brazil. Due to its cast of renowned directors, that have been awarded prizes both in Brazil as well as abroad BossaNovaFilms offers a wide variety of looks and styles in addition to developing audiovisual products for all media platforms. Supported by strong material and technological infrastructure, its team of executive producers is able to shoot films in any part of the world with absolute quality, agility and competence. BossaNovaFilms has produced many films, documentaries and TV Series with partners such as Discovery Channel, National Geographic, Bravo Canada, Revolution Films (UK), Belladonna (US), and Filmes do Tejo (PT).

**Address:** Rua das Tabocas, 170. Vila Beatriz. CEP: 05445-020 São Paulo – SP. Brasil

**Tel.:** + 55 11 3811 2000

**Email.:** pcosenza@bossanovafilms.com.br

**Web.:** www.bossanovafilms.com.br

**Representative (s) attending an position:**



**Paula Cosenza**

Head of Development &

Executive producer

pcosenza@bossanovafilms.com.br

## PROJECT INFORMATION 1 //

### PRIMAVERA / SPRING

**Director:** Luis Villaça

**Scriptwriter:** Mario Benedetti

**Main cast:** TBC

**Language:** Spanish

**Lenght:** 90min

**Format:** HD/35mm

**Status:** development

**Shooting:** 2011

### SYNOPSIS

Santiago is a Uruguayan political prisoner, who writes letters to Graziela, his wife, Beatriz, his daughter, and to his father, Rafael. His family is forced into exile in Argentina. The story creates a parallel action of the characters, each one trying to build a new routine. In a poetic and cheerful manner we are invited not only to observe but also to consider our characters' dilemmas, following the story through their point of view into this network of people united by complicity and affection.

### Main objective to participate at Sitges Coproduction Meeting //

PRIMAVERA "Spring" will be shot in Spanish. With a mix of European and Latin American Spanish speaking actors it is a natural co-production opportunity for an European partner.

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**PROJECT INFORMATION 2 //**

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**A ÚLTIMA PRINCESA / THE LAST PRINCESS****Director:** Fábio Yabu**Scriptwriter:** Mario Benedetti**Language:** Portuguese**Length:** 90min**Format:** HD/35mm – Live  
action + animation**Status:** development**Shooting:** 2011**SYNOPSIS**

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Based on real historical facts "The Last Princess" presents a remarkable figure for Brazilians but yet unknown to the general public: Princess Elizabeth.

Who had a life of luxury – but fought for what she believed in and had no fear of losing her throne to free the slaves. Inspired by her true friendship with Santos Dumont (the "father" of aviation) the film is a mix of fantasy and reality and portrays the last years of the Brazilian Monarchy and the abolition of slavery.

**Main objective to participate at Sitges Coproduction Meeting //**

Director and scriptwriter Fabio Yabu is also the author of Sea Princess, a Brazilian, Australian, Spanish animation co-production exhibited by Nickelodion and other partners in more than 50 countries and with many licensed products.

In the "The Last Princess" he intends to mix life action with fantastic elements (Such as in Pan's Labyrinth). We are looking for co-producing partners.

**NOTES //**

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BRAZILIAN  
PRODUCERS

# Gullane /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** attached

**Address:** Leandro Dupret, 73 – house 04 – Vila Clementino

**Tel.:** 55 11 50840996

**Email.:** international@gullane.com

**Web.:** www.gullane.com

**Representative (s) attending an position:**



**Beatriz Cifu**

International Producer  
international@gullane.com  
55 11 50840996

## PROJECT INFORMATION 1 //

### MEU PAÍS / MY COUNTRY

**Director:** André Ristum

**Scriptwriter:** André Ristum, Octavio Scopelliti,  
Marco Dutra, in collaboration with Heitor Dhalia

**Main cast:** Rodrigo Santoro, Anita Caprioli,  
Débora Falabella, Cauã Reymond and Paulo José.

**Language:** Portuguese and Italian

**Lenght:** 95min

**Format:** super 16mm

**Status:** Editing

**Shooting:** already concluded

**Total budget:** Euros 1.8 million

**Confirmed financing / Financing an Partners confirmed**

Euros 1.44 million

### SYNOPSIS

Marcos and Thiago are brothers with a broken relationship. Marcos lives in Italy where he leads a life full of propriety. Thiago lives in Brazil and spends his time wasting his father's money on nights, booze and women. After their father dies, they are faced with astonishing news: their father had another daughter, a mentally disturbed girl, who has lived in a private mental institute all her life. This new reality leads the brothers into new experiences, forcing them to confront totally new and unexpected situations, which lead to a new and important understanding between them.

**Main objective to participate at Sitges Coproduction Meeting //**

To seek Post Production partners in Cataluña.



NOTES //

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BRAZILIAN  
PRODUCERS

# Mixer /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Mixer is a Brazilian video production company specialized in content for feature films, TV, animation and advertising markets.

Especializada em conteúdo para os mercados publicitário, televisão e cinema, a Mixer é a produtora mais premiada no Brasil e a segunda no mundo.

**Address:** Av. Chedid Jafet, 222 – Torre D – 5º andar

**Tel.:** +55 11 3046.8044

**Email.:** international@mixer.com.br

**Web.:** www.mixer.com.br

**Representative (s) attending an position:**



**João Daniel Tikhomiroff**

international@mixer.com.br

+55 11 3046.8044

## PROJECT INFORMATION 1 //

### ÉDEN-BRASIL / ÉDEN-BRAZIL

**Director:** João Daniel Tikhomiroff

**Scriptwriter:** Cuca Canals

**Language:** Spanish

**Lenght:** 120min

**Format:** 35mm

**Status:** development

**Shooting:** aug/2011

**Total budget:** EUR 2.500.000,00

### SYNOPSIS

Rique dreams of being a theatre actor, but all he got to do was: to be the lead in a failed play. Adamastor is also unhappy at work, but he receives great news: a millionaire uncle died and left him his entire fortune. He leaves his job and tries to get rid his ex-wife with whom he has a spoiled son, Herodotus. The incident causes Rique and Adamastor meet each other. They'll go out on a quest to build heaven on earth, right in the Brazilian coast: a theme park on a beach of Santa Catarina.

### Main objective to participate at Sitges Coproduction Meeting //

Since the scriptwriter is from Catalonia and the script is opening to foreign characters, we believe that Eden-Brazil has everything to be a co-production with the territory.

NOTES //

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BRAZILIAN  
PRODUCERSOcean  
films /

## COMPANY INFORMATION //

**Main Activity:** Production (TV, Films, Commercials and Production Services)

**Company profile:** OCEAN FILMS is celebrating its 10th anniversary of international activity in 2010. Its expertise comes from the advertising market focused on international productions. Since 2008, OCEAN FILMS has also been dedicated to the field of audiovisual content paying special attention to projects with the ability to reach an international audience. Within its portfolio of projects are important partnerships with United States, Spain, Germany, Colombia and Portugal. OCEAN is a member of Global Production Network (GPN).

**Address:**

Ocean Films Brasil – South / Servidão das Palmeiras Nativas, 48 – sala 08, Florianópolis/SC – 88.062-010

Ocean Films Brasil – Rio / Rua Cosme Velho, 218, Cosme Velho, Rio de Janeiro/RJ – 22.241-090

Ocean Films Argentina / Cabrera 5846, Buenos Aires, 1414, Argentina

**Tel.:** +55 48 3207 7001 (Florianópolis)

**Email.:** roni@oceanfilms.com.br

+55 21 7806 4665 (Rio de Janeiro)

+54 11 4776 5500 (Buenos Aires)

**Web.:** www.oceanfilms.com.br

**Representative (s) attending an position:****João Roni**

Producer, Partner.

+55 48 99249839

roni@oceanfilms.com.br

## PROJECT INFORMATION 1 //

**O SILÊNCIO DAS PALAVRAS / SILENT WORDS**

**Director:** Laine Milan

**Scriptwriter:** Laine Milan

**Main cast:** Tony Ramos as Pietro Parisi (TBC)

**Language:** Portuguese, Italian

**Lenght:** 90min

**Format:** feature film /  
long form

**Status:** Development

**Shooting:** 2011/2012

**Total budget:** R\$ 4.454.747,84  
(BRL) | \$ 1.997.644,00 (EUROS)

**Confirmed financing / Financing an Partners confirmed**

Ocean Films, TVi Televisão & Cinema

**SYNOPSIS**

Silent Words portrays the essence of Italian colonization in southern Brazil, from the point of view, full of doubts and subtleties, of a young girl: Rita. Behind the homey routine, Rita finds a sinuous network involving love, violence, rules, and religiosity. Throughout the story, Rita is hero and voyeur. By questioning years of history and tradition, the girl enters the world of adults through the most difficult door: the silence of the mysteries of that which you need but was not revealed.

**Main objective to participate at Sitges Coproduction Meeting //**

Our goal in attending the Co-Production Meeting is to find a co-producer for the project "Silent Words". In Brazil, we are now applying for the Brazil/Italy contest (edital) to compete for the Project Development award giving us potential to co-produce with Italy.

NOTES //

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BRAZILIAN  
PRODUCERS

# Querosene filmes /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Querosene Films is a new and energised production company established by João Queiroz, with partners Guilherme Keller and Justine Otondo, set up to develop and produce films for an international audience.

It's first project is THE UPRISING, a comedy-drama about a group of elders, living at a retirement home, turned into new rebels, ready to rise for their cause and reassert their place in society. The film is a co-production with Argentina, it's in post-production status and will be released in 2011.

The company has one project in pre-production and two other in development, which are: PRIME TIME SOAP, a Rio set drama, co-produced with Universal Pictures, with a emotional and thrilling late '70s story of people fighting to keep their dreams alive during the hard dictatorship times. It will be filmed next november and released in 2011; BLACK RIVER, a co-production with Colombia and UK that is a \$3m contemporary fast-paced thriller set in the world of illegal deforestation in the Amazon; HUNGER, a cannibal-thriller about brutal kidnaps ended in a dark, humid and inescapable captivity in the city underground.

**Address:** Rua Judith, 32 - Vila Madalena - São Paulo, SP - 05445-060 - Brasil

**Tel.:** +55 11 3062.9399

**Email.:** info@querosene.com.br

**Web.:** www.querosenefilmes.com.br

**Representative (s) attending an position:**



**Justine Otondo**

Partner

Executive Producer

## PROJECT INFORMATION 1 //

### O LEVANTE / THE UPRISING

**Director:** Jerome Boivin

**Scriptwriter:** Raphael Aguinaga

**Main cast:** Marilu Marine (AR), Arturo Goetz (AR) and Luis Margani (AR).

**Language:** Spanish

**Lenght:** 95min

**Format:** 16mm

**Status:** post-production

**Shooting:** June – July 2010

**Total budget:** \$1 million USD

### Confirmed financing / Financing an Partners confirmed

\$1m USD / Zarlek, AlDente Filmes (both Co-Producers).

### SYNOPSIS

What happens when a colorful cast of bored, gray hairs in a retirement home learns that the Catholic Church has cloned Jesus, just as their world is turned upside down by the month-long departure of their sole caretaker? The elders also learn that the clone is a young man looking for redemption. Enough to set the place on fire, sparking different reactions and uniting a group of new, old rebels who want to spring into action to help his cause. Lots of laughs, revitalization and romance abound.

**Main objective to participate at Sitges Coproduction Meeting //**  
Distribution.

## PROJECT INFORMATION 2 //

### A NOVELA DAS OITO / PRIME TIME SOAP

**Director:** Odilon Rocha

**Scriptwriter:** Odilon Rocha

**Main cast:** Sônia Braga, Fernanda Paes Leme, Eduardo Moscovis, Cassio Gabus Mendes, Egberto Leão, Danton Melo and Laura Cardoso, all brazilians.

**Language:** Portuguese

**Lenght:** 100min

**Format:** 16mm

**Status:** Pre-Production

**Shooting:** October/November/December 2010

**Total budget:** \$1 million USD

### Confirmed financing / Financing an Partners confirmed

\$1.5 m USD confirmed by Universal Pictures Intl. / Universal Pictures International

### SYNOPSIS

Prime Time Soap is a colourful portrait of Brazil's national identity, social structure and politics at a very specific and important time in the country's recent history. A Rio set drama with a emotional and thrilling late '70s story of a group of people whose aspirations were greater than dictatorship. It is about people who have the courage to keep believing in something, anything, to make it through to better days. It is about freedom, friendship, family, love, hope and most of all, it's about keeping dreams alive.

**Main objective to participate at Sitges Coproduction Meeting //**  
Financing

## NOTES //

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CATALAN  
PRODUCERS

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C

# Activa films /

## COMPANY INFORMATION //

**Main Activity:** Production

**Address:** Passatge del Relotge 2, local 2. 08002, Barcelona, Spain

**Tel.:** +34 932 689 908

**Email.:** activa@activafilms.com

**Web.:** www.activafilms.com

**Representative (s) attending an position:**



**Carmen  
Sanfrancisco,**  
Director



**Manuel García,**  
Technical  
Director



**Jessica Carreras**  
Assistant manager

## PROJECT INFORMATION 1 //

### JOHN'S LEGACY

**Director:** TBC

**Scriptwriter:** Manuel García & Sergio González

**Main cast:** TBC

**Language:** English

**Lenght:** 90min

**Format:** Red One

**Status:** Preproduction

**Shooting:** 2011

**Total budget:** 2.100.000,00 €

### SYNOPSIS

The apparent peacefulness of a village, is truncated when a group of hikers are brutally killed in the woods, which hide a terrible secret nobody wants to talk about. The tensions will soon appear, turning the place into a cell from which escaping will be impossible.

**Main objective to participate at Sitges Coproduction Meeting //**

Look for international coproduction partners

## NOTES //

PROJECT INFORMATION 2 //

MANUAL DEL BUEN PSICÓPATA / PSYCHOPATH'S HANDBOOK.

<b>Director:</b> TBC	<b>Scriptwriter:</b> José María Pérez Quintero
<b>Main cast:</b> TBC	
<b>Language:</b> English	<b>Lenght:</b> 90min <b>Format:</b> Red One
<b>Status:</b> Preproduction	
<b>Shooting:</b> 2011	<b>Total budget:</b> 4.000.000,00 €

SYNOPSIS

Avelino is an introverted guy who works as a guard at a security car park. He is fascinated with psycho killer films and everything that revolves around the world of those special characters. Among them, he particularly venerates his hero, the parking murderer who has put the police in check. Yet Avelino accidentally discovers that he is a total fake.

Finally, out of frustration, Avelino will create his own manual, which is presented as a sort of personal videodiary.

NOTES //

CATALAN  
PRODUCERS

# Baditri 2005 /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** The company has already started the selection of several audiovisual projects to participate as a co-production company. Baditri offers its own experience in the international market and also as a national cinema distributor, to obtain the public acknowledgement. The company's Administration Department has a lot of experience working on film right's sales an also on international market.

**Adress:** Rambla de Catalunya, 35, pral. 2ª 08007 Barcelona

**Tel.:** +34 93 201 0467

**Email.:** abadimon@baditri.com

**Web.:** www.baditri.com

**Representative (s) attending an position:**



**Antoni Badimon**  
Executive Producer and  
Administrator



**Jordi Roigé**  
Director Utopia Global

## PROJECT INFORMATION 1 //

### EL SINOR PARK

**Director:** Jordi Roigé

**Scriptwriter:** Jordi Roigé

**Main cast:** Juan Carles Suau, Pere Arquillué, Úrsula Corberó, David Gutiérrez

**Language:** Catalan

**Lenght:** 90min

**Format:** Other

**Status:** Pre production

**Shooting:** June - July 2011

**Total budget:** 1.500.000,00 €

**Confirmed financing / Financing an Partners confirmed**

Confidential

### SYNOPSIS

Boris is convinced that his dad's dead hasn't been an accident. He discovers that the murderer is his uncle, who is having a romance with his mother, recently widowed. He prepare a plan to reveal the real identify of the murderer and unmask his uncle in a big family party. All his plan will finish in a tragic end with surprising twists.

### Main objective to participate at Sitges Coproduction Meeting //

The main objective of the company Baditri 2005, S.L. is to participate in this meeting to search co-productions and interesting cinematographic projects.

PROJECT INFORMATION 1 //

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**CAOS BCN**

**Director:** Jordi Roigé

**Scriptwriter:** Jordi Roigé

**Main cast:** Juan Carles Suau, Marina Garcia

**Language:** Catalan

**Lenght:** 90min

**Format:** Video (digital)

**Status:** Pre production

**Shooting:** February - April 2011

**Total budget:** 2.400.000,00 €

**Confirmed financing / Financing an Partners confirmed**

Confidential

**SYNOPSIS**

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A young man assaults a Colombian girl in a Barcelona's train. The accident is registered by the security cameras and spreaded in the Mass Medias. It starts a parallel judgement: in one hand, judge's value judgement, and on the other hand, society value judgement.

Finally, the boy and the girl fall in love, and is this love the only that can save both.

NOTES //

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CATALAN  
PRODUCERS

# Benecé produccions /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Benecé Produccions S.L. was founded in 1986 as an audiovisual production company, and since then has carried out its activity in the field of cinema, video, television and advertisement, producing content for different age groups. The diversity of its areas of activity has made it one of the few production companies in Barcelona working in all four audiovisual categories.

**Adress:** Passatge Tona 10, 08023 Barcelona , Spain

**Tel.:** +34 932480719

**Email.:** marieke@benece.es

**Web.:** www.benece.es / www.benecechildren.com

**Representative (s) attending an position:**



**Marieke van den  
Bersselaar**

## PROJECT INFORMATION 1 //

### AQUEST CONTE NO S'HA ACABAT / THE STORY ISN'T OVER.. YET!

**Director:** Amparo Solis

**Scriptwriter:** Joan Tharrats and Marta Libertad

**Language:** Cat / Spain / English / French

**Lenght:** 26 x 13'

**Status:** Looking for co-production

**Total budget:** 1,800,000.00 €

### Confirmed financing / Financing an Partners confirmed

TV3: Catalanian Television

XAL : local Televisions

### SYNOPSIS

Once upon a time there was a boy called Ricky, who was transported to an unknown and magical world... And there was also a girl, known as Lil' Red Hood, that soon becomes Ricky's best friend. The city they live in seems a little special and some of the residents look familiar. Where have we seen them before? -Of course: in the fairy tales we enjoyed as children! But now these characters have grown up and their stories have changed!

In this crazy and magical world Ricky and Lil' Red Hood are always on the lookout for adventures while they are trying to find a way for Ricky to go home. With the help their friends from the Fairy Tale World, they have to fight against evil robots, unscrupulous constructors and outrageous enterprises.

### Main objective to participate at Sitges Coproduction Meeting //

To find a co-producer

PROJECT INFORMATION 2 //

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**FÈNIX**

**Director:** Joel Joan - Sergi Lara

**Scriptwriter:** Hector Hernández - David Plans

**Language:** Catalan

**Lenght:** 90min

**Status:** Preproduction

**Shooting:** 2011

**Total budget:** 2,350,000.00 €

**Confirmed financing / Financing an Partners confirmed**

TV3

**SYNOPSIS**

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A 14-year old boy is accused of terrorism and is facing 8 years of prison because of sending some e-mails to a supermarket claim asking them to label their products in the Catalan language. Based on a true story.

**NOTES //**

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CATALAN  
PRODUCERS

# Loto films /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** We produce quality features films for cinema and television as well as documentaries.

**Address:** Rambla Volart 83 , Atic 2a (08041) Barcelona

**Tel.:** +34 93 185 48 45

**Email.:** cpastor.lotofilms@gmail.com

**Web.:** www.lotofilms.com

**Representative (s) attending an position:**



**Carles Pastor  
Parés**

## PROJECT INFORMATION 1 //

### BESTEZUELAS / GREYHOUND TO THE GROUND

**Director:** Carlos Pastor

**Scriptwriter:** Carlos Pastor

**Main Cast:** Gustavo Salmerón, Marián Álvarez,  
Roger Casamajor

**Language:** Cat / Spain / English / French

**Lenght:** 90min

**Format:** 35mm

**Status:** Finished

**Shooting:** 2010

**Total budget:** 1.700.000,00 €

### SYNOPSIS

In a present day,Spain,between the fixed races at the greyhound track, in a world of outsiders, a love triangle begins between Perla, Fabio and Lillo.A thriller about stolen money pulls us through this story about our three characters learning to start again.

**Main objective to participate at Sitges Coproduction Meeting //**

Networking

## NOTES //



PROJECT INFORMATION 2 //

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**BARRIO BABILONIA**

**Director:** Carlos Pastor

**Scriptwriter:** Patxi Amezcœa

**Main Cast:** Candela Peña

**Language:** Spanish

**Lenght:** 90min

**Format:** 35 mm

**Status:** In development

**Shooting:** 2011

**Total budget:** 880.000,00 €

**Confirmed financing / Financing an Partners confirmed**

Tv Catalunya + ICIC (290.000)

**SYNOPSIS**

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BARRIO BABILONIA consists of four stories that focus on the everyday life of immigrant families living in a neighborhood of a big city.

NOTES //

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CATALAN  
PRODUCERS

# Miss Murple /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** We are specialized in executive production, finding financing to produce movies and other audio-visual formats.

**Address:** València 267 - 2- 08007 Barcelona Spain

**Tel.:** +34 619 05 07 08

**Email.:** isabel@missmurple.com / antonia@missmurple.com

**Representative (s) attending an position:**



**Isabel Pons de Dalmases**  
Executive Producer



**Antonia Casado**  
Executive Producer

## PROJECT INFORMATION 1 //

### QUIM

**Director:** Joan Marimon Padrosa

**Scriptwriter:** Maria Peña, Joan Marimon

**Main cast:** Sergi López, Clara Segura

**Language:** Spanish

**Lenght:** 90min

**Format:** 35mm

**Status:** in development

**Total budget:** 3.500.000,00 €

### SYNOPSIS

In the QUIM project, there is no intention of portraying the life of an outstanding man, but rather that of an anonymous character, a farm worker from a small village in the heart of Catalonia, who struggles to help his family and to win the affection of the woman he loves. To a great extent, the anonymous condition of the protagonist will probably prove easier for the audience to identify with than if it were the life story of a heroic character or the protagonist of historic feats.

**Main objective to participate at Sitges Coproduction Meeting //**

To find co-production

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**PROJECT INFORMATION 2 //**

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**EL LAGO DE LAS LIBÉLULAS / THE LAKE OF THE DRAGONFLIES****Director:** Manel Almiñana**Scriptwriter:** Manel Almiñana**Main cast:** Karina Campos, Lluís Soler, Silvia Gràcia**Language:** Catalan**Lenght:** 90min**Format:** 35mm**Status:** in development**Total budget:** 1.000.000,00 €**Confirmed financing / Financing an Partners confirmed**

TV3 / ICIC

**SYNOPSIS**

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Adela and Carla, mother and daughter, live in a house in the mountain next to one Pueblecito. Two women whose lives pass determined by one strange event. A fatidic day of beginning of August, Carla, at the age of 8, it lost in the forest, where a mysterious accident caused such a panic that left her without speech. And a few hours later, his father was losing the life drowned in the waters of a lake. Today Carla expires 18 years, already it is major of age Adela, his mother, decided to leave the city.

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**PROJECT INFORMATION 3 //**

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**RASTROS DE SÁNDALO / TRACES OF SANDALWOOD****Scriptwriter:** Anna Soler-Pont & Asha Miró**Main cast:** Sarita Choudhury, Mira Nair, Clara Segura**Language:** English, Marathi, Spanish, Catalan**Lenght:** 90min**Format:** 35mm**Status:** in development**Total budget:** 4.000.000,00 €**SYNOPSIS**

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Muna is an orphan Indian teenager who works in precarious conditions in Bombay. Not a single day goes by without her thinking of her younger sister, from whom she was forced to separate on day.

Sita is six years old and dreams of having a family while living in an orphanage in Bombay.

Thirty years later, and as a famous film actress almost retired, Muna will find out that her loved and lost sister was adopted as a child and now is a doctor in Barcelona.

Muna and Sita's lives will converge again.

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**NOTES //**

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CATALAN  
PRODUCERS

# Nous Projectes Audiovisuais /

## COMPANY INFORMATION //

**Main Activity:** Production & Exhibition

**Company profile:** Nous Projectes Audiovisuais Created in February '95, in Barcelona and is currently developing two long features, different short films, documentaries and many promotional videos still being exploited.

Nous Projectes Audiovisuais counts on professional producers and directors, both for long features and in general projects in the audiovisual world.

**Adress:** Roger de Flor, 262, 1er, 4a. - 08025 Barcelona - Catalonia

**Tel.:** +34 93 457 33 11 / +34 647 95 01 03

**Email.:** npa@npaudiovisuais.com

**Representative (s) attending an position:**



**Ignasi P. Ferré**  
Producer

## PROJECT INFORMATION 1 //

### EL SECRET DEL SOLIMÕES / O SEGREDO DO SOLIMÕES

**Director:** Ignasi P. Ferré

**Scriptwriters:** Ignasi P. Ferré, Marta Nehring, Xevi Mató

**Language:** Català - Português

**Lenght:** 50min

**Format:** Video (digital)

**Shooting:** 80% Brasil 20% Catalonia

**Total budget:** 1.100.700 €

**Confirmed financing / Financing an Partners confirmed**

Televisió de Catalunya, S.L. & Yakima, S.L.

### SYNOPSIS

El secret del Solimões (The secret of Solimões) is about the adventures of two catalan little girls from Barcelona, Anna (12) and Cris (9), in their trip to visit their father, Joan Huguet (45) in the Amazonia, where he's been hired as an engineer to build a meat factory for the landowner and gold digger Seu Vitor (55). The conflict arrives when Seu Vitor's plans include destroying a native village and its surrounding jungle. Together with the young native Silvinho (13), Anna and Cris will avoid the village's destruction and will save the natives.

### Main objective to participate at Sitges Coproduction Meeting //

The reason for our attendance at the Sitges meeting is our will to find co-production partners for this and forthcoming projects.

## PROJECT INFORMATION 2 //

### THE DIARY OF OLIVIA MOORE

**Director:** Ignasi P. Ferré

**Scriptwriters:** Valentín Fernández Tubau-Rodés / Ignasi P. Ferré Based on the award winning novel of renown Catalan author Octavi Egea

**Language:** In English or Italy & others

**Status:** Development

**Lenght:** 55min

**Format:** Video (digital)

**Shooting:** 45% Italy, 35% Catalonia, 20% others

**Total budget:** 1,00 €

**Confirmed financing / Financing an Partners confirmed**

Televisió de Catalunya, S.L.

### SYNOPSIS

Inspector Doria is in charge of the murder case of Olivia Moore, an attractive prostitute who just left a diary as the only resource for the police. Reading the diary the inspector composes her life only to find a world of luxury and adventure which encapsulates more intrigue.

Inspector Doria develops a morbid attraction towards Olivia Moore and his work turns more and mores personal. The final steps lead him to Majorca where he will discover that none of the suspects killed her. Olivia Moore is not dead. She prepared her own "murder" in order to escape the criminal circle that was closing around her.

## PROJECT INFORMATION 3 //

### AUTOSTOP

**Director:** Xevi Mató

**Scriptwriter:** Xevi Mató

**Language:** In English or others

### SYNOPSIS

Morgan, a 24-year-old Lexington farmer girl, meets hitchiker Danny after leaving her friend Sandra at the airport. Apparently they'll like each other and they'll have a romance until truth comes out and death makes its appearance in the neighbouhood

## NOTES //

CATALAN  
PRODUCERS

# Six Birds productions /

## COMPANY INFORMATION //

**Main Activity:** Feature Films and Animation Films Production

**Company profile:** Six Birds Productions was founded in July 2007, aiming to consolidate itself as one of the top European brands in the production of family feature films. Six Birds produces its own projects in its daughter company, STUDIO NEST, equipped with the most advanced technology in the field of 3D animation, visual effects, and image composition

**Address:** Ronda Sant Pere, nº 33, pral , 08010, Barcelona, Spain

**Tel.:** +34 933 040 277

**Email.:** j.pozo@sixbirds.com

**Web:** www.sixbirds.com

**Representative (s) attending an position:**



**Jose Pozo,**  
President



**Helena Moreno,**  
Head of Development  
and TV Sales

## PROJECT INFORMATION 1 //

### WINGS UNITED / WINGS UNITED

**Director:** Paco Saez and Carlos Agulló

**Scriptwriter:** Victor Maldonado and Adrián García

**Lenght:** 100min

**Format:** 2:35 Stereoscopic  
Real-D

**Language:** English

**Status:** Development

**Total budget:** 16.000.000,00 €

**Confirmed financing / Financing an Partners confirmed**

Six Birds Productions, Contrarian Vision (Australia)

### SYNOPSIS

A group of ill-fated birds try to survive in Brazil, eating leftovers at soccer games. One fine day, they get the chance to rebuild their pride by saving Soccer World Cup's spirit, but must first learn to act as a true team.

**Main objective to participate at Sitges Coproduction Meeting //**

To complete co-production partners.

## NOTES //

PROJECT INFORMATION 2 //

NO PETS ALLOWED / NO PETS ALLOWED

**Director:** Adrián García, Víctor Maldonado and Alfredo Torres  
**Scriptwriter:** Adrián García, Víctor Maldonado and Alfredo Torres      **Lenght:** 100min      **Format:** 2:35 Stereoscopic Real-D  
**Language:** English  
**Status:** Development      **Total budget:** 8.000.000,00 €  
**Confirmed financing / Financing an Partners confirmed**  
Six Birds Productions

SYNOPSIS

The monotonous and boring life of a family is altered after the unexpected invasion of their home by strange and fun alien monsters. The problem is that theirs is not the only invaded apartment in the building.

PROJECT INFORMATION 3 //

GHOST SHOW / GHOST SHOW

**Director:** Pepe de las Heras  
**Scriptwriter:** Pepe de las Heras      **Lenght:** 100min      **Format:** 2:35 Stereoscopic Real-D  
**Main Cast:** David Fernández  
**Language:** English  
**Status:** Development      **Total budget:** 2.000.000,00 €  
**Confirmed financing / Financing an Partners confirmed**  
Six Birds Productions

SYNOPSIS

A successful show on paranormal activity is shocked when they become aware of their low ratings. Deciding to regain lost ground, the team organizes a terrifying (and fake) live broadcast, but nothing will turn out as planned.

NOTES //

CATALAN  
PRODUCERS

# Silencio Rodamos /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** DIVAD S.L. is a company established in the year 1995 and exclusive dedicated until year 2005 in the industrial area. It's from this time when DIVAD S.L. starts collaborating in different audiovisual productions such as TV programs, movies and general productions in small audiovisual format. In January 2007 and with the incorporation of media professionals within the team, DIVAD S.L. opens a new business area creating then SILENCIO RODAMOS S.L.

SILENCIO RODAMOS starts contributing in a new professional and business management, being a new and young producer-consultant in the media communication.

Despite of SILENCIO RODAMOS PRODUCCIONES gets established and starts running with less than a year in the market, it counts with productions that had been executed due to the amalgamations of all the staff and equipments already carried out in the past. Productions like different TV spots, TV "Late" programs and several 35mm shorts.

**Address:** PERE RIUDOR, 28 08800 (vng) Barcelona, Spain

**Tel.:** +34 938100058

**Email.:** ds@silenciorodamos.com

**Web.:** www.silenciorodamos.com

**Representative (s) attending an position:**



**David Sanz,**  
producer

## PROJECT INFORMATION 1 //

**Provisional Title « EBRO 1938 »**

**Scriptwriter:** Rubén García Cebollero

**Lenght:** 120min

**Format:** 3D / 35mm

**Shooting:** 2012

### SYNOPSIS

25th of July 1938. The republican troops prepare themselves to cross the Ebro River. Pontoons, small boats, machine guns and mortars are used. They cross the river at 00:15, It's the beginning of one of the major battles that happened in the Spanish civil war. It's more than a lot what it seems but it's much more what future hides.

It's about a love life's story, pain and death, where hope and friendship take place under heart's war.

In Ebro 1938, History reappears as terrible and dramatic as it is.



NOTES //

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CATALAN  
PRODUCERS

# Public Frame /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** We firmly believe that art is the best way to spread ideas. We also believe that art is the best way to spread technological innovations.

We are fascinated about how “mobility” is becoming the great revolution that affects every field of our lives. That is why we create platforms for discussion and launching new talent.

**Address:** C/ Homer 45 B, ático 2 08023 Barcelona (Spain)

**Tel.:** +34 648 251 585

**Email.:** [tognazzi@publicframe.com](mailto:tognazzi@publicframe.com)

**Web.:** [www.publicframe.com](http://www.publicframe.com)

**Representative (s) attending an position:**



**Alberto Tognazzi,**  
manager

## PROJECT INFORMATION 1 //

**PERRO ROJO / RED DOG (working title)**

**Director:** David Pantaleón

**Scriptwriter:** David Pantaleón, Aitor Guezuraga, Quique Martínez

**Main Cast:** To be confirmed

**Language:** Spanish

**Lenght:** 90' - 100'

**Format:** HD/video

**Status:** in development

**Shooting:** fall '11

**Total budget:** 800.000 €

**Confirmed financing / Financing an Partners confirmed**

Public Frame, Muak Canarias (Spain), Goa Films (Chile)

## SYNOPSIS

The humankind has not lived on the Earth for over 200 years. During mid-21st century natural catastrophes and specially the outburst of an unknown and lethal virus that spreads through the air placed the survival of the human race at risk. The only option is to seek shelter in Egas, an underwater base built 700 metres deep in the Atlantic Ocean and flee from the face of the Earth. The population of Egas is getting encouraging results: the tests they run periodically to check the virus levels in the air show that the virus has vanished. The first examination mission disappeared and a second one is back on the surface willing to colonize the Earth. After days of conflicts and arguments, a member of the expedition disappears. They start receiving strange videos in their cell phones that show a history of humankind that is not the one they know. Their next actions will decide the future of the human race.

NOTES //

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CATALAN  
PRODUCERS

# Zentropa International Spain /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Founded in 1992 by Lars von Trier and producer Peter Aalbæk Jensen in Denmark, Zentropa has produced over 70 films that have been awarded with the most prestigious international awards. Zentropa has established production units throughout Europe. Zentropa International Spain, lead by producer and managing director David Matamoros, was established in September 2009. Our goal is to invest in the production of Spanish and international films as well as coproducing films with other Spanish and foreign film companies.

**Address:** Plaza Ramón Calsina 4, bajos 4 08019 Barcelona (Spain)**Tel.:** +34 935329990**Email.:** info@zentropaspain.com**Web.:** www.zentropaspain.com**Representative (s) attending an position:**

**David Matamoros,**  
manager



**Claudia Salcedo,**  
producer

## PROJECT INFORMATION 1 //

**PERRO ROJO / RED DOG (working title)****Director:** David Pantaleón**Scriptwriter:** David Pantaleón, Aitor Guezuraga, Quique Martínez**Main Cast:** To be confirmed**Language:** Spanish**Length:** 90' - 100'**Format:** HD/video**Status:** in development**Shooting:** fall '11**Total budget:** 800.000 €**Confirmed financing / Financing an Partners confirmed**

Public Frame, Muak Canarias (Spain), Goa Films (Chile)

## SYNOPSIS

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The humankind has not lived on the Earth for over 200 years. During mid-21st century natural catastrophes and specially the outburst of an unknown and lethal virus that spreads through the air placed the survival of the human race at risk. The only option is to seek shelter in Egas, an underwater base built 700 metres deep in the Atlantic Ocean and flee from the face of the Earth. The population of Egas is getting encouraging results: the tests they run periodically to check the virus levels in the air show that the virus has vanished. The first examination mission disappeared and a second one is back on the surface willing to colonize the Earth. After days of conflicts and arguments, a member of the expedition disappears. They start receiving strange videos in their cell phones that show a history of humankind that is not the one they know. Their next actions will decide the future of the human race.

**Main objective to participate at Sitges Coproduction Meeting //**  
finding a Brazilian partner

## NOTES //

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CATALAN  
PRODUCERS

# Bastian films /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** BASTIAN FILMS is a young company producing fiction by talented young directors and documentaries.

**Address:** Ausias Marc 56 - 08010 Barcelona

**Tel.:** +34 932 473 581

**Email.:** arturo@bastianfilms.com

**Web.:** www./bastianfilms.com

**Representative (s) attending an position:**



**Arturo Méndiz,**  
Producer

## PROJECT INFORMATION 1 //

### ARTURO TORNA DAL BRASILE / ARTURO RETURNS FROM BRAZIL

**Director:** Marco Antonio Pani

**Scriptwriter:** Marco Antonio Pani

**Main Cast:** Arturo Usai (documentary)

**Language:** Italian / Portuguese

**Lenght:** 50min

**Format:** Video (digital)

**Status:** Post-production

**Shooting:** Already shot.

**Total budget:** 80.000,00 €

#### Confirmed financing / Financing an Partners confirmed

Istituto Italiano di Cultura (Sao Paulo) / Società Umanitaria (Alghero) / Premio "Storie di Emigrati Sardi" (Regione della Sardegna).

#### SYNOPSIS

"Arturo returns from Brazil" is the story of Arturo Usai, an Italian surgeon who discovers his passion for photography on a trip to Brazil and starts an amazing career in the film industry and Jean Manzon's documentaries as a director of photography. But then he had to return from Brazil.

#### Main objective to participate at Sitges Coproduction Meeting //

To find a Brazilian co-producer, an Italian co-producer and sales.

PROJECT INFORMATION 2 //

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**Director:** Marco Antonio Pani

**Scriptwriter:** Marco Antonio Pani

**Main Cast:** (documentary)

**Language:** Italian / Spanish / Other

**Lenght:** 55min

**Format:** Video (digital)

**Status:** Development

**Shooting:** 2011

**Total budget:** 215.000,00 €

**SYNOPSIS**

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In 2002 the journalist Sergio Frau' theories revolutionize the history of the Bronze Age in the Western Mediterranean. Many experts accept them, but others start a witch hunt and promote a collection of signatures to remove his book from bookstores.

**NOTES //**

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CATALAN  
PRODUCERS

# Celofán audiovisual /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** CELOFÁN AUDIOVISUAL is an audiovisual production company specialized in creating a wide range of entertainment products and television commercials / ads. Amongst the advertising works, we can highlight the commercial short film made to promote Sant Carles de La Rapita tourism ([www.turismesantcarlesdelarapita.org](http://www.turismesantcarlesdelarapita.org)). The production company also stands out in documentaries, often collaborating with the Welfare Projects from La Caixa Foundation - one of the biggest bank foundations in Spain -, and some docu-series for television. Celofán Audiovisual has also produced music videos for labels like Musica Global, and has work on the newest musical clip of the spanish music band Lexu's. At the present, Celofán Audiovisual is working for Omnium Cultural, Barcelona Activa, and Editorial Casals producing commercials and corporate videos.

**Address:** c/Marina 170, 8º 4ª, 08013 Barcelona (Spain)**Tel.:** +34 620 039 212**Email.:** [jesus@celofanaudiovisual.com](mailto:jesus@celofanaudiovisual.com)**Web:** [www.celofanaudiovisual.com](http://www.celofanaudiovisual.com)**Representative (s) attending an position:**

**Jesús Jiménez,**  
Producer.  
+34 620 039 212  
[jesus@celofanaudiovisual.com](mailto:jesus@celofanaudiovisual.com)



**Carles Ventura,**  
Producer.  
+34 669 007 830  
[carles@celofanaudiovisual.com](mailto:carles@celofanaudiovisual.com)

## PROJECT INFORMATION 1 //

**MALA SANG / BAD BLOOD****Director:** Sergi Prat & Jair Domínguez**Scriptwriter:** Sergi Prat & Jair Domínguez**Main Cast:** Jordi Arqués, Joan Roura, Marc Casanova**Language:** Catalan**Length:** 15min**Format:** Video (digital)**Status:** Looking for distributor**Total budget:** 40.150 €**Confirmed financing / Financing an Partners confirmed**

Looking for financing



## SYNOPSIS

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Wars change, flags change, uniforms change, but what never changes are the horrors and senseless that accompany people who, for money or compromise are involved in it. "Mala Sang" it's a fiction series that recreates the testimony of a catalan soldier, of the Sitjà family, in various battles and conflicts in history. Following the saga of the Sitjà family "Mala Sang" covers different historical places marked by war and where the humor is often the best weapon against the enemy.

"Mala Sang" is structured in 13 chapters of 15 minutes, all with the war as a backdrop, each focused on personal relationships that appear in extreme situations such as those experienced by the characters. It will show, in a tragicomic way, a particular time and anecdotal of the life of soldiers isolated from the outside and forced to resolve, the best way possible, a hostile situation capable of causing the more and less human reactions.

In each chapter a member of the Sitjà family will be immersed in a different war: from the war of the Paleolithic to the Iraq war. The intention is to see human relationships using a different prism, as people do not behave the same way when they are under great pressure.

### Main objective to participate at Sitges Coproduction Meeting //

I would hope to get new co-production partners for my projects and projects to shoot in Spain from those partners

## PROJECT INFORMATION 1 //

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### EN FORA DE JOC / OFFSIDE

**Director:** Sergi Prat & Jair Domínguez

**Scriptwriter:** Sergi Prat & Jair Domínguez

**Main Cast:** Pre-production

**Language:** Catalan

**Lenght:** 40 - 45min    **Format:** Video (digital)

**Status:** Pre-production

**Total budget:** 71.440 €

### Confirmed financing / Financing an Partners confirmed

Looking for financing

## SYNOPSIS

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This is the story of ALEX, a brilliant 18-year old football player that is signed by the richest club in the country and sees how his life changes dramatically from day to night.

ALEX goes from being an unknown young man to be the great promise of one of the world's most famous teams, a team which was once the best team in the world and now goes through difficult times. The pressure, jealousy and internal tensions will make his dream end up being a nightmare.

## NOTES //

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CATALAN  
PRODUCERS

# Dragon Seed /

## COMPANY INFORMATION //

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**Address:** Santa Magdalena 14 , 08034,

**Tel.:** +34 647822467

**Email.:** ortmarco@gmail.com

**Representative (s) attending an position:**



**Marc Orts**



**Edmond Orts**

## PROJECT INFORMATION 1 //

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**THE PAZZI CONSPIRACY**

## NOTES //

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NOTES //

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CATALAN  
PRODUCERS

# Fanfarria /

## COMPANY INFORMATION //

**Main Activity:** Prod., Post prod. & Music

**Company profile:** Audiovisual company established in Buenos Aires, Argentina, in 1992. specializing in Audio Production for Films, TV, Advertising and web contents

**Address:** +54 11 4777 8594 / +34 687 694862

**Tel.:** +34 620 039 212

**Email.:** fran@fanfarria.net

**Web:** www.fanfarria.net

**Representative (s) attending an position:**



**Francisco Blanes**

## PROJECT INFORMATION 1 //

### SENBLA

**Director:** Francisco Blanes

**Scriptwriter:** Francisco Blanes

**Main Cast:** Francisco Blanes

**Status:** Founding Search, Work in Progress

**Total budget:** 200.000,00 €

**Confirmed financing / Financing an Partners confirmed**

40.000 €

### SYNOPSIS

“Senbla” presents an historical and personal journey of a young man who discovers, through interviews with family members and experts and also visiting museums and private collections, the legacy “hidden” from its surname, as well as the portraits that inherits from Uruguayan painter of XIX century Juan Manuel Blanes, who, through his historical paintings, speaks of identity and that paradoxically, died trying to find his disappeared soon in Italy in 1901, where he was improving his oil techniques at the Real Academia with Antonio Ciseri in Florence.

**Main objective to participate at Sitges Coproduction Meeting //**

Search production Company interested in the project

NOTES //

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CATALAN  
PRODUCERS

# Imira entertainment /

## COMPANY INFORMATION //

**Main Activity:** Production and Distribution

**Company profile:** Imira Entertainment is an international production and distribution company, producing series and movies specifically aimed at children and a young audience. Some of the most successful series being broadcast at the moment all over the world carry the stamp of Imira or have been distributed by Imira.

**Address:** Ribes 9, entlo. 08013, Barcelona, Spain

**Tel.:** +34 932 650 757

**Email.:** sreitg@imiraentertainment.com

**Web:** /www.imiraentertainment.com

**Representative (s) attending an position:**



**Sergi Reitg**

## PROJECT INFORMATION 1 //

### LOLA & VIRGINIA LIVE

**Director:** Sergi Reitg

**Scriptwriter:** José María Ocio

**Main Cast:** Lola & Virginia

**Language:** English & Spanish

**Lenght:** 26x24'

**Format:** Video (digital)

### SYNOPSIS

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Lola and her friend's lives go about without any major incidents until Virginia's, a rich and spoiled girl, takes their public high school by storm. From that day on, Lola -an impulsive girl and a ferocious defender of justice- feels obligated to defend herself from Virginia's fits and whim. Compelled to become the center of attention at her new school, Virginia will try everything she can to boycott the plans of Lola, the natural leader of her group, regardless of the activity: parties, work, friends... any topic will be reason for a confrontation between these two wild girls, who nobody and nothing will be able to stop when it comes to reaching their goals

## NOTES //

NOTES //

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# Zip films /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Led by Jordi REDIU and Norbert LLARÀS. Zip Films is an independent production company based in Barcelona that bets on art films and cinema that tries to deepen the possibilities of film as language of expression, and that simultaneously offers a personal look at society and the contemporary human beings in it. Our projects clearly illustrate the fundamental objective of the company: To serve as youthful reference point in film production. Youthful in its form and spirit, Zip Films is independent.

**Address:** Les Flors 22, 2

**Email:** zip@zip-films.com

**Web:** www.zip-films.com

**Representative (s) attending an position:**



**Norbert Llaràs**  
Producer



**Jordi REDIU**  
Producer

## PROJECT INFORMATION 1 //

**FORTUNY (Tv series - 2 chapters)**

**Director:** Jo Sol

**Scriptwriter:** Jo Sol

**Language:** Italian & Catalan

**Lenght:** 90 x 2 chapters

**Format:** 35mm

**Status:** in development

**Shooting:** 2011

**Total budget:** 4.000.000,00 €

**Confirmed financing / Financing an Partners confirmed**

Italian Co-producer: VENICE FILM PRODUCTION

In negotiations/waiting for resolutions with TVC

## SYNOPSIS

Biopic about the life of the Catalan artist Marià Fortuny and his son, the also artist, scenographer, and costume designer, Marià Fortuny Madrazo. The Fortunys were an artist saga advanced to their time that fought for their creative freedom.

**Main objective to participate at Sitges Coproduction Meeting //**

Find italian participation for the project, financial partners, producers or distributors.



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# Castro P.C. /

## COMPANY INFORMATION //

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**Main Activity:** Production

**Company profile:** Set up in 2010, CASTRO P.C. is a company based in Barcelona and dedicated to the financial consulting, Development and Production of feature films. Since its beginnings, its main aim has been producing movies that, according to criteria of high technical quality and commercial profitability, are based on stories with great force of feelings. Films explore characters in extreme situations or in environments of difficult comprehension.

**Adress:** Torrent de les flors, 72 - 4º 1ª. 08024 Barcelona

**Tel.:** +34 93 209 21 40 / +34 629 84 92 81

**Email.:** ssantorum@telefonica.net

**Representative (s) attending an position:**



**Sagrario Santórum,**  
CEO

**Main objective to participate at Sitges Coproduction Meeting //**

I would hope to get new co-production partners for my projects and projects to shoot in Spain from those partners

## NOTES //

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# De-De-Ema visual /

## COMPANY INFORMATION //

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**Main Activity:** Production

**Company profile:** Audiovisual and multimedia production company: cinema, television and interactive products.

**Address:** Avda. Hispanitat, 12 17005 Girona - SPAIN

**Tel.:** +34 972238197

**Email.:** maurici@mediaentertainment.cat

**Web.:** www.ddmvisual.com

### Representative (s) attending an position:



**Maurici Jiménez,**  
producer



**Daniel Molina,**  
producer

### Main objective to participate at Sitges Coproduction Meeting //

Meet producers from Brasil and Italy and talk about our projects in development.

## NOTES //

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CATALAN  
PRODUCERS

# Deverité producciones /

## COMPANY INFORMATION //

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**Main Activity:** Production

**Company profile:** Audiovisual production company , also devoted to the creation and organization of cultural projects, like the Zoom European TV-movie Festival.

**Tel.:** +34 630 956 068

**Email.:** jordicom@deverite.com

**Web:** www.deverite.com

### Representative (s) attending an position:



**Jordi Comellas**  
Producer



**Anna Cervera**  
Producer

## NOTES //

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# Filmsandpelis /

## COMPANY INFORMATION //

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**Main Activity:** Production

**Company profile:** We got the ball rolling last year in Barcelona, our city. We've spent several years in Los Angeles and New York where we worked in the film and television industries, in advertising and the media. We are based in both Spain and the US and we aim to work as a bridge for independent productions between the US, South America and Spain.

**Address:** Carrer Valencia 250, 4rt 2a B, 08007 Barcelona

**Tel.:** +34 605 449 341

**Email.:** edu@filmsandpelis.com

**Web.:** www.filmsandpelis.com

**Representative (s) attending an position:**



**Eduard Ruano,**  
Producer



**Ferran Viladevall,**  
Producer

**Main objective to participate at Sitges Coproduction Meeting //**

Getting familiar with Brazilian industry. Networking for future coproductions

## NOTES //

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CATALAN  
PRODUCERS

# Films de l'Orient

## COMPANY INFORMATION //

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**Main Activity:** Production

**Address:** C/ Albigesos, 3 baixos 1, 08024 Barcelona

**Tel.:** +34 932134204

**Email.:** filmsorient@gmail.com

**Representative (s) attending an position:**



**Sandra Forn,**  
Producció

## NOTES //

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# Imago produccions /

## COMPANY INFORMATION //

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**Main Activity:** Production

**Address:** C/ Emili Grahit, 26, 2º2ª, 17002 Girona

**Tel.:** +34 972 220760

**Email.:** comercial@imagoproduccions.com

**Web.:** www.imagotv.com

**Representative (s) attending an position:**



**Jep Porras Sitjà,**  
Gerent



**Annie Caroline,**  
Producció

## NOTES //

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CATALAN  
PRODUCERS

# Nava entertainment /

## COMPANY INFORMATION //

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**Main Activity:** Production

**Address:** C/ Valencia, 243-245 Ático 1ª

**Tel.:** +34 93 487 35 07

**Email.:** info@navaentertainment.com

**Representative (s) attending an position:**



**Antonia Nava,**  
CEO

## NOTES //

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# Toma 87 /

## COMPANY INFORMATION //

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**Main Activity:** Production

**Address:** C/ Balmes 25, 2º 1ª, 08007, Barcelona

**Tel.:** +34 93 342 70 15

**Email.:** info@toma78.com

**Web.:** www.toma78.com

### Representative (s) attending an position:



**Bárbara Muschietti,**  
excutive producer



**Cristina Lera,**  
production department

## NOTES //

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CATALAN  
PRODUCERS

# Vértice 360 /

## COMPANY INFORMATION //

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**Main Activity:** production and distribution

**Company profile:** Company profile: VÉRTICE 360° is a group of companies specializing in content production, the distribution of products and the provision of technical support in the audiovisual sector in Spanish-speaking countries, maintaining a strong international scope. The Mini studio covers practically all areas of the audiovisual business. VERTICE FILMS is the Group's production company based in Barcelona.

**Address:** C/ Diputació, 37-39 local 2A, Barcelona

**Tel.:** (+34) 93.550.53.07

**Email.:** manuel.monzon@vertice360.com

**Web:** www.vertice360.com

**Representative (s) attending an position:**



**Manuel Monzón,**  
Executive Producer

## NOTES //

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ITALIAN  
PRODUCERS

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# Arancia film /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Cinema & Television Production and Distribution Company located in Bologna, co founded in 2003 by Giorgio Diritti (director) and Simone Bachini (producer). The goal of the company is the production and the executive production of creative documetaries film as well as arthouse and commercial feature films.

**Address:** Via Castiglione 4, 40124 Bologna - Italy

**Tel.:** +39 051 6569657

**Email.:** simone@aranciafilm.com

**Web.:** www.aranciafilm.com

**Representative (s) attending an position:**



**Simone Bachini**

Head Of Development, Vice-President

## PROJECT INFORMATION 1 //

**VANITÀ / VANITY (provisional title)**

**Director:** Giorgio DIRITTI

**Scriptwriter:** Giorgio Diritti, Fredo Valla

**Main cast:** TBD

**Status:** development

**Lenght:** 90min

**Format:** 35mm

**Shooting:** 35mm

**Total budget:** € 4.000.000,00 - 5.000.000,00

**Confirmed financing / Financing an Partners confirmed**

ARANCIAFILM, interest by Rai Cinema, others, TBD

## SYNOPSIS

Augusta, a young Italian voluntary worker, is in the Amazon after a short and unhappy marriage. She had been driven by a strong desire to become a worker bringing good to the world and humbly threw herself into the job, but as she goes along her path gradually leads to a tormented desire to understand the sense of her existence. Egged on by her adventurous nature she has all manner of experiences, making full and direct contact in search of the essence of body and spirit – and in the spirit she is seeking God. Among the Caboclos communities on the banks of the river she works in the health centre in Parintins, an Amazonian town on the outskirts of Manaus, until she heads into the rainforest alone, isolating herself like a hermit. Her vocation is almost a bet, in which the search for holiness, for completion, are necessary sacrifices in the desire for a divine signal; a signal that will confirm beliefs and cover the doubts that are at the root of faith itself. God is hiding; He is always revealed, but never reveals Himself.

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ITALIAN  
PRODUCERS

# Blue film /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Blue Film is a production and distribution company. It was set up in Rome in 2001 and produces features, shorts, documentaries, videos and commercials, favouring partnerships and alliances between European producers and public and private investors. Blue Film's productions have always been characterized by a strong social commitment and an innovative use of film language and new technology.

**Address:** Lungotevere Flaminio 76, Roma

**Tel.:** +39 06 3215486

**Email.:** info@bluefilm.it

**Web.:** www.bluefilm.it

**Representative (s) attending an position:**



**Alessandro Bonifazi**  
Producer

## PROJECT INFORMATION 1 //

### LA LEGGENDA DI KASPAR HAUSER RE DELL'ASINARA / THE LEGEND OF KASPAR HAUSER THE KING OF THE ASINARA ISLAND

**Director:** Davide Manuli

**Scriptwriter:** Davide Manuli

**Main cast:** Vincent Gallo; Denis Lavant; Caterina Murino; Sabina Guzzanti; Fabrizio Gifuni

**Status:** pre-production

**Lenght:** 90min

**Format:** 35mm

**Shooting:** May 2011, 5 weeks - Asinara Island, Sardinia

**Total budget:** € 1.500.000,00

#### Confirmed financing / Financing an Partners confirmed

€ 1.237.000,00 / Mibac, Regione Sardegna, Straordinaria, Cinecittà Luce

#### SYNOPSIS

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We are on the deserted and abandoned island of Asinara, in a dimension without either place or time. A body, floating in the sea, comes to a beach: it is Kaspar Hauser, the heir to the throne of Asinara, who disappeared for obscure reasons when he was still a small boy. It was Hauser's destiny to come back alive, but his mind is apparently disturbed or lacking in clarity. The boy is cared for by the Sheriff of the island, who gives him a place to stay in the old jail. Since his arrival is the only novelty in the routine of the small community he will soon find out who his friends are (the Sheriff and the Whore) and who his enemies are (the Pusher and the Grand Duchess). Unfortunately his stay will not last long, as he will soon be dead and will return to the place where he came from: the sea.



NOTES //

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ITALIAN  
PRODUCERS

# Cometa film & Brahma Communication /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** COMETA FILM was founded in 1999 by producer Luigi Rossini. Since 1999 COMETA FILM has produced documentaries, reportages and TV format for Mediaset, Rai Tre, Rai Educational, Rai Sat. It has organized the script comedy competition Premio MEDUSA. COMETA FILM has organized the feature films directed by Pupi Avati (Il Cuore altrove, 2002 - La Rivincita di Natale, 2004). It has also produced the films: Figlio di Penna (35 mm, 2001) directed by Francesco Amato, and L'uomo più potente del mondo (35 mm, 2006) directed by Francesco Amato.

**Address:** Via dei Banchi Vecchi, 61 – 00186 Roma

**Tel.:** +39 06 6832740 – +39 06 77076102

**Email.:** [produzione@cometafilm.com](mailto:produzione@cometafilm.com) /  
[produzione@brahmacommunication.it](mailto:produzione@brahmacommunication.it)

**Web.:** [www.cometafilm.com](http://www.cometafilm.com)

[www.brahmacommunication.com](http://www.brahmacommunication.com)

**Representative (s) attending an position:**



**Luigi Rossini**  
Producer

## PROJECT INFORMATION 1 //

### STRANO COME L'AMORE / STRANGER THAN LOVE

**Director:** Tommaso Volpi (to be confirmed)

**Scriptwriter:** Marina Marchesiello, Iole Masucci

**Main cast:** to be defined

**Status:** pre-production

**Lenght:** 90min

**Format:** 35mm

**Shooting:** May 2011 - 8 weeks , in Italy and Spain  
(Barcelona)

**Total budget:** € 3.000.000,00

### Confirmed financing / Financing an Partners confirmed

€ 700.000,00 / COMETA FILM & BRAHMA COMMUNICATION (Italy) 50%  
JUST FILMS (Spain) 50% (under negotiation )

### SYNOPSIS

Yvonne, French art student, arrives in Rome to write her thesis about Etruscan Art, and here she meets the charming young artist Paolo. While travelling through Lazio's artistic sites for her research, when she's joined by the young man, she falls in love. But Franz, her boyfriend left in Paris, lands in Rome to get her back, and, having forced Yvonne's gay roommate Nicola to come with him, embarks on the troublesome but also hilarious enterprise of following her traces all over Lazio.

NOTES //

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# Dream film /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** 2009 : « Dall'altra parte del mare » - diretto da Jean Sarto – scritto da Monica Rapetti ;  
2006 : « Antonio Vivaldi, un prince à Venice » - scritto e diretto da Jean-Louis Guillerrou ;  
2003 : « L'Isola » - scritto e diretto da Costanza Quatriglio ;  
1998 : « Totò che visse due volte » scritto e diretto da Daniele Cipri e Franco Maresco.

**Address:** Via Filippo Corridoni 14

**Tel.:** +39.335.6157571

**Email:** rosannaseregni@gmail.com

**Representative (s) attending an position:**



**Rosanna Seregni**

## PROJECT INFORMATION 1 //

### LO STATO DELLE ANIME / THE BALANCE OF THE SOULS

**Director:** Ferdinando Vicentini Orgnani

**Scriptwriter:** Ferdinando Vicentini Orgnani,  
Marcello Fois, Giorgio Todde (novel)

**Main cast:** TBD

**Status:** development

**Lenght:** 95min

**Format:** 35mm

**Shooting:** 2011, 8 weeks, in Italia/Spain

**Total budget:** € 3.000.000,00 - 3.500.000,00

**Confirmed financing / Financing an Partners confirmed**

€ 100.000

### SYNOPSIS

Spagna, l'amore oltre la morte durante il regno di Filippo IV.

I numeri non cambiano mai a Ledesma. E' una piccola comunità arroccata sui monti, dove un singolare mistero incombe sulla vita della gente: una regola non scritta vuole che ad ogni nascita corrisponda una morte così da mantenere immutato lo "stato delle anime". Ottocento e otto... il numero degli abitanti è un punto fermo che si è imposto come margine ideale tra il mondo dei vivi e quello dei morti.

.85

NOTES //

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# Film Maker /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** The company was founded in 2006 in Rome by producer Andrea Marotti and it has specialized in the development, financing and production of commercial genre cinema with an art-house care. The films we produce are generated out of creative enthusiasm, artistic independence and a great attention to the requirements of the international market and to the distribution strategies. The mission of the company is to reinvent the old concept of low budget films, reconciling the containment of costs with the high qualitative standards required by the international market and to produce commercial films with an art house approach. Film Maker unites a financial, creative and productive know-how to the high strategic and professional value of its partners and collaborators. Of particular importance it Film Maker's participation in the Los Angeles based Vfx company Rebel Alliance, sporting some of world's best Vfx supervisors and at the center of a network of visual effects companies which are able to guarantee top quality results for contained costs.

**Address:** Via F. Caracciolo 2

**Tel.:** +39 06 89828242

**Email.:** a.marotti@film-maker.it

**Web.:** www.film-maker.it

**Representative (s) attending an position:**



**Andrea Marotti**  
Legal Rep. and Partner

## PROJECT INFORMATION 1 //

### LA JAULA DE ORO / THE GOLDEN BOX

**Director:** Diego Quemada-Diez (Spain)

**Scriptwriter:** Diego Quemada-Diez (selected at the Producer's Network's Atelier of the Cannes Film Festival).

**Main cast:** TBD

**Status:** Development

**Lenght:** 100min

**Format:** Super 16 mm

**Shooting:** May 2011 – July 2011 (12 weeks) in Mexico, Guatemala and the U.S.

**Total budget:** € 2.000.000,00

### Confirmed financing / Financing an Partners confirmed

Confirmed financing: 70%

Coproducers: Machete Producciones (Mexican Tax Incentive) : 60%

Machete is the production company winner of the Camera d'Or prize in Cannes 2010.

Film Maker (Italy): 10-20%

## SYNOPSIS

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Two teenagers experience an odyssey across Mexico into the US to find an unwelcome promised land. A teenage Central American immigrant departs from a shelter in Chiapas, Mexico, towards the promised land of California. On his journey, he confronts the most sinister dangers of this modern way of the cross: assaults, robbery, mutilation, rape, prostitution, and kidnappings. Bearing the cross of poverty, necessity, and helplessness, our young pilgrim's only guide throughout this labyrinthine train journey north will be his faith in a better world.

## NOTES //

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ITALIAN  
PRODUCERS

# Nomad film Distribution /

## COMPANY INFORMATION //

**Main Activity:** distribution and production

**Company profile:** NOMAD FILM Distribution is a company recently founded by Lydia Genchi to produce and distribute movies for theatrical and TV realising, documentaires and Tv series for italian networks.

Last theatrical distributions: PANIQUE AU VILLAGE by Stephan Aubier Vincent Patar; LA PREMIERE ETOILE by Lucien Jean-Baptiste.

Last acquisitions: LES BEAUX GOSSES by Riad Sattouf; DAWSON ISLA 10 by Miguel Littin; THELMA LOUISE ET CHANTAL by Benoit Petre; TOURNEE by Mathieu Amalrich.

Production: NP NESSUN PROBLEMA Italian comedy by Graziella La Rosa in coproduction with RAI CINEMA

**Adress:** Via Costantino, 108 - 00145 Roma

**Tel.:** +33 0697618536 / +39 3339920966

**Email.:** info@nomadfilm.it

**Web.:** www.nomadfilm.it

**Representative (s) attending an position:**



**Lydia Genchi**  
producer

## PROJECT INFORMATION 1 //

### N.P. NESSUN PROBLEMA / N.P. NO PROBLEM

**Director:** Graziella La Rosa

**Scriptwriter:** Graziella La Rosa / Gino Ventriglia

**Main cast:** Silvio Orlando tbc

**Status:** development

**Lenght:** 90min

**Format:** 35mm

**Shooting:** Spring 2011, 6 weeks, in several regions of Italy

**Total budget:** € 1.280.850,00

### Confirmed financing / Financing an Partners confirmed

RAI Cinema 40% / Euro 512.340,00

Nomad film contribution 25,67% / Euro 328.850,00

Veneto Film Comm 9,37% / Euro 120.000,00

Sponsor Agnesi 7,81 % / Euro 100.000,00

Total / Euro 1.061.190,00

### SYNOPSIS

An owner of a firm of pasta on the verge of bankruptcy is compelled to sell his small business to a multinational. The workers must face the music, especially Salvatore Imposimato, a real pasta master who has devoted his entire life to the firm. Only mutual friendship will help the leading characters to find new directions in their lives.



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# Verdeoro /

## COMPANY INFORMATION //

**Main Activity:** Production

**Company profile:** Daniele Mazzocca started his work as producer in 1998, establishing the company Orisa Produzioni and producing three feature films ("Sono Positivo", "Saimir" and "Rosso come il cielo"). In 2006 he established his new company, Verdeoro, and produced "Fine Pena Mai", distributed by Mikado in Italy. Specialized in co-production between Europe and Latin America, at present time Verdeoro is developing three feature films and a documentary: "The Lost World Cup" to be directed by Lorenzo Garzella and Filippo Macelloni, an Italian-German-Argentinian co-production in association with Rai Cinema, "Three days later" Daniele Grassetti's first feature film in association with Rai Cinema and "A Montanha"

**Tel.:** +39 0645439615

**Email.:** infoverdeoro@gmail.com

**Representative (s) attending an position:**



**Daniele Mazzocca**  
Producer

## PROJECT INFORMATION 1 //

### TRE GIORNI DOPO / THREE DAYS LATER

**Director:** Daniele Grassetti

**Scriptwriter:** Daniele Grassetti, Enrico Sacca, Matteo Berdini, Fabrizio Vecchi and Chiara Laudani

**Main cast:** Confirmed: Giulia Michelini, Massimo De Santis, Giuseppe San Felice, Nicola Nocella

**Status:** pre-production

**Lenght:** 95min

**Format:** 35mm

**Shooting:** April 2011, 2 months

**Total budget:** € 1.400.000,00

### Confirmed financing / Financing an Partners confirmed

ITALY 840.000,00 - 60% / SPAIN 420.000,00 - 30%

ZIP FILM (Spain): Eur 420.000,00

RAI CINEMA (Italy): Eur 350.000,00

MIBAC ( Italy): Eur 420.000,00

VERDEORO ( Italy): Eur 70.000,00

### SYNOPSIS

After having lost a pool game against a local criminal, 3 young friends find themselves involved in an accidental murder. They have only three days to solve the problem. Sometimes extreme circumstances are exactly what we need to grow up.

## PROJECT INFORMATION 2 //

## LA MONTAGNA / A MONTANHA / THE MOUNTAIN

**Director:** Vicente Ferraz**Scriptwriter:** Vicente Ferraz e Pietro Reggiani

**Main cast:** Requested: Rodrigo Santoro (Brazil),  
Richard Sammel (Germany)  
Confirmed: Marco Ricca, Thogum, Francisco  
Gaspar (Brazil)

**Status:** development**Lenght:** 95min**Format:** 35mm

**Shooting:** 6 weeks (between January- March  
2011) in Rome (Italy) e Appennins - Italy

**Total budget:** € 3.300.000,00**Confirmed financing / Financing an Partners confirmed**

2.850.000,00 EURO

Tres Mundos Producciones – Brazil; Primo Filmes – Brazil; Verdeoro Srl – Italy; Stop  
Line - Portugal

## SYNOPSIS

promo on line: <http://www.vimeo.com/7161228> // password: oroverde

During World War II, looking up at the Monte Castello Mountain, in Italy, a Brazilian Expeditionary Force (FEB) minesweeping platoon is hit by a panic-attack that sets them running aimlessly right in the middle of "no man's land". On their way there, they meet two other deserters: a remorseful Italian soldier trying to join the Partigiani and a German officer who is just simply tired of war. With the unexpected help of their ex-enemy, the soldiers transform themselves into heroes, disarming the most feared minefield in Italy.

## PROJECT INFORMATION 2 //

## IL MIO PAESE / MEU PAIS/ MY COUNTRY

**Director:** Andre Ristum

**Scriptwriter:** Andre Ristum, Octavio Scopelliti,  
Marco Dutra e Heitor Dhalia

**Main cast:** Rodrigo Santoro, Debora Falabella,  
Anita Caprioli, Jose Paulo, Caua Reymond

**Status:** editing**Lenght:** 95min**Format:** 35mm

**Shooting:** 7 weeks (between November 2009 -  
February 2010) in Sao Paulo, Paulinia (Brazil)  
Rome (Italy)

**Total budget:** 1.400.000,00 euro**Confirmed financing / Financing an Partners confirmed**

GULLANE – BRAZIL

SOMBUMBO – BRAZIL

VERDEORO SRL - ITALY

## NOTES //

Film	Production	Sales Agent	Screenings
BRA <b>Besouro,</b> by João Daniel Tikhomiroff	Mixer	Shoreline Entertainment	Cinema Retiro - 14/10, 20:30
BRA <b>Los famosos y los duendes de la muerte</b> by Esmir Filho	Dezenove Som e Imagem	Umedia clement@umedia.fr	Casino Prado - 14/10, 20:45
CAT <b>Los ojos de Julia,</b> by Guillem Morales	Rodar y Rodar	DeAplaneta gblbao@deaplaneta.com	Auditori, 7/10, 19:45 Auditori, 7/10, 22:45
CAT <b>Agnosia</b> by Eugenio Mira	Roxbury Pictures	Filmex International v.canales@filmex.com	Auditori, 8/10, 10:30 Auditori, 8/10, 22:45
CAT <b>14 días con Víctor,</b> by Román Parrado	Arcadia Motion Pictures	Arcadia Motion Pictures ibon@arcadiamotionpictures.com	Auditori, 11/10, 08:30 Auditori, 11/10, 18:45
CAT <b>De mayor quiero ser soldado</b> by Christian Molina	Black Flag and Canoónigo Films	Epic Pictures Group: sales@epic-pictures.com	Auditori, 12/10, 10:30 Auditori, 12/10, 20:45
CAT <b>La posesión de Emma Evans</b> by Manuel Carballo	Filmex	Filmex International: v.canales@filmex.com	Auditori, 13/10, 20:30
CAT <b>Atroz,</b> by Guillem Morales	Silencio Rodamos	Silencio Rodamos david@silenciorodamos.com	Auditori, 14/10, 16:15 Auditori, 15/10, 18:45
CAT <b>Héroes</b> by Pau Freixas	Media Films	Media Films: mediafilms@mediafilms.es	Auditori, 15/10, 10:30 Auditori, 16/10, 12:15
CAT <b>Uncle Boonmee Who Can Recall His Past Lives,</b> by Apichatpong Weerasethakul	Eddie Saeta <i>Golden Palm award winner at the 2010 Cannes Film Festival</i>	The Match Factory: michael.weber@matchfactory.de	Auditori, 15/10, 20:45
CAT <b>Lo más importante de la vida es no haber muerto</b> by Olivier Pictet, Pablo Martín Torrado	Olpama Diversiones	Saskia Vischer Productions saskia@saskiavischer.com; marcrecuenca@gmail.com	Casino Prado, 8/10, 21:15

CAT	<b>La nit que va morir l'Elvis</b> by Oriol Ferrer	Eunai Produccions	Enunai toni@eunai.com	Casino Prado, 10/10, 17:45
CAT	<b>Finisterrae,</b> by Sergio Caballero	Eddie Saeta	Eddie Saeta: eddie@eddiessaeta.com	Casino Prado, 15/10, 18:45
CAT	<b>Fin</b> by Luis Sampieri	Cierzo Films	Cierzo Films: cierzobcn@cierzofilms.com	Casino Prado, 16/10, 18:15
IT	<b>La bocca del lupo,</b> by Pietro Marcello	Indigo Film, L'Avventura Film B.V.	MK2 sales@mk2.com	Casino Prado, 13/10, 16:30
IT	<b>La doppia ora</b> by Giuseppe Capotondi	Indigo Film, Medusa Film	SND olebraud@snd-films.fr	Casino Prado, 13/10, 18:30

PROGRAM AND ACTIVITIES

13 – 17 october

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## Wednesday

Brazilian and Italian participants arrivals

**20:00 > Welcome Industry at Casa Bacardi \***



\* CASA BACARDI is a visitor centre located in Sitges, the birthplace of the company founder, Facundo Bacardi Massó. It offers the visitors the experience of delving inside the history of Sitges and its relationship with the Bacardi family, as well as learning about the rum production process. At the end of the tour, visitors will have the chance to learn how to make their own Original BACARDI Cocktails, with the Brand Ambassador and professional barmen.

Information and reservations at: [www.casabacardi.es](http://www.casabacardi.es)

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## Thursday

### CO-PRODUCTION MEETING

Place: Hotel Melià Sitges

Moderator: John Hopewell \* Bureau Chief Variety Spain & Portugal

**9:00 > Registration**

**9:30 > Welcome by institucional hosts**

- Àngel Sala, Director Sitges Int.I Film Festival
- Antoni Lladó, Director ICIC
- Víctor Carrera, Head of Int.I Relations / TV3

**and co-organizers**

- André Sturm, Chairman Cinema do Brasil
- Roberto Cicutto, Director CinecittàLuce/Filmitalia

**10:00 > Pitchings (part I)**

11:00 > Coffee break sponsored by Catalan Films&TV

**11:30 > Pitchings (part II)**

12:30 > Mini-break (15 min)

**next > Pitchings (part III)**

13:30 > Biz Lunch sponsored by Catalan Films&TV

**15:00 – 18:30 > Meetings one-to-one**

**23:00 - 00:30 > Festa do Brasil + DJ set  
at La Caleta, sponsored by Cinema do Brasil**

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## Friday

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### VIDEOGAMES DAY

Place: Hotel Melià Sitges

**Session 1:** Audiovisuals and Videogames, two worlds fated to meet each other

**Session 2:** Social Networks

**Session 3:** Cool Hunting: New Tendencies

**Session 4:** 3D – From Avatar to “avaratar” (become cheaper)

More info - [www.catalanfilms.cat](http://www.catalanfilms.cat)

> Look up activities and Festival screenings  
<http://sitgesfilmfestival.com/eng/programa/projeccions>

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## Saturday

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> Look up activities and Festival screenings  
<http://sitgesfilmfestival.com/eng/programa/projeccions>

### 19:30 > Sitges Film Festival Closing Gala

Place: Auditori Melià

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## Sunday

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Brazilian and Italian participants departures

